

Wind on the Island

music by Mike D'Ambrosio
text by Pablo Neruda

approx. tempo: ♩ = 56

mp

Soprano
The wind is a horse: The wind is a horse: The wind is a

Alto
mp
The wind is a horse: The wind is a horse: The wind is a horse: The wind is a

Tenor
mp
The wind is a horse: The wind is a horse: The wind is a horse: The wind is a

Bass
mp
The wind is a horse: The wind is a horse: The wind is a horse: The wind is a

7 *f* *pp* hushed, with anticipation *p* *pp*

S
horse: hear how he runs

A
f *pp* hushed, with anticipation *p* *pp*
horse: hear how he runs

T
f *pp* *p*
horse: hear how he runs through the sea,

B
f *pp* *p*
horse: hear how he runs through the sea,

7

possible rit. (slight)

S *p* (11) hear how he runs through the sky. *mf*

A hear how he runs through the sky. *mf*

T 8 hear how he runs through the sky. *mf*

B hear how he runs through the sky. *mf*

(11)

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is divided into five systems. The first system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The vocal parts are written in treble clef (S and A) and bass clef (T and B). The piano part is in bass clef. The music is in 6/8 time and features a melodic line in the vocal parts and a more rhythmic accompaniment in the piano. The lyrics are 'hear how he runs through the sky.' The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a tempo instruction 'possible rit. (slight)'. A circled number '11' appears at the beginning of the vocal lines and at the start of the piano part in the second system.

A bit faster than tempo primo

(14) *f*

S He wants to take me: He wants to take me:

A He wants to take me: He wants to take me:

T *f* He wants to take me: He wants to take me: He wants to take me:

B *f* He wants to take me: He wants to take me:

(14)

♩ = 69

rit. ————— Tempo primo

17

S
A
T
B

how he roves the world roves the world to
how he roves the world roves the world to
lis - - - ten how he roves the world to
lis - - - ten how he roves the world to

pp p mp p mp p

rit.

Slow - Rubato

legato, luscious, taste each note

rit. —

24

S
A
T
B

take me far a - way. Hide me in your arms just for this night, while
take me far a - way. Hide me in your arms just for this night, while
take me far a - way. Hide me in your arms just for this night, while
take me far a - way. Hide me in your arms just for this night, while

pp pp pp pp